

Architektur und Sorgetragen

Prof. Dr. Elke Krasny

Hybrid Lounge

Staatliche Akademie der Bildenden Künste Stuttgart

21. Mai 2025

Im 21. Jahrhundert wird „Care“ Ausgangspunkt für neue kritische Perspektiven und transformative Praxen in der Architektur. Es lässt sich ein „turn to care“ in Architektur, Infrastruktur, Urbanismus und räumlichen Praxen feststellen.

Care, Sorgetragen, ist essentiell, notwendig, für das Leben und Überleben von menschlichen und nicht-menschlichen Lebewesen. Care, Sorgetragen, entscheidet auch über den Zustand der planetarischen, umweltlichen Bedingungen der Möglichkeiten von Sorge, wie Luft, Wasser, Erde.

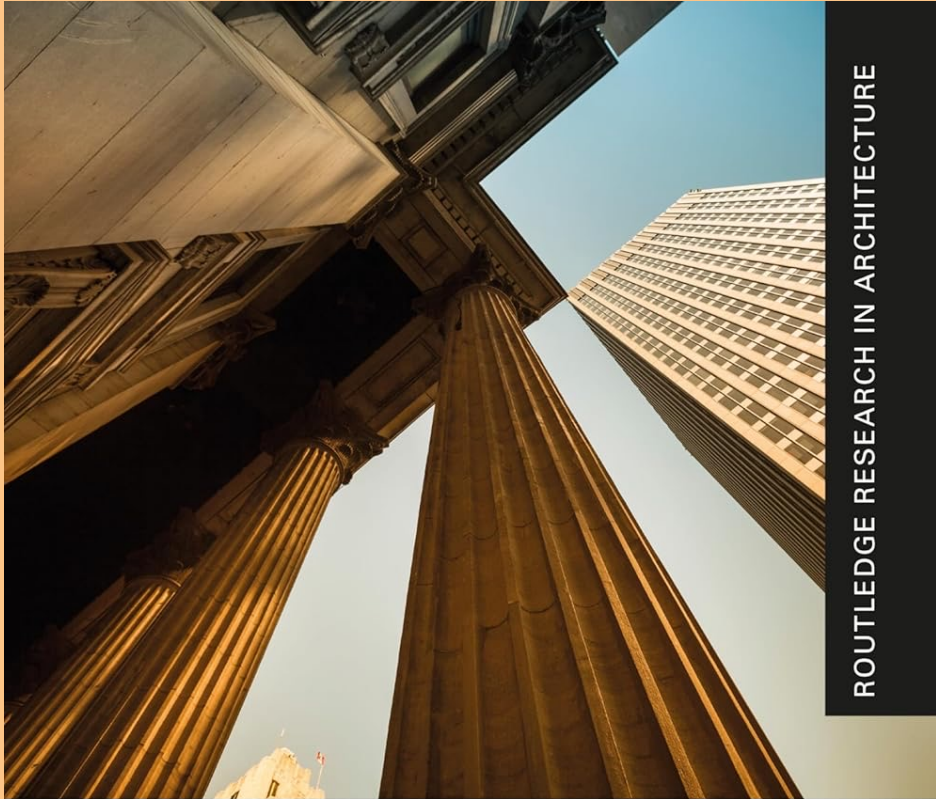
Architektur als Sorgetragen

Architektur und Infrastrukturen sind zentral dafür, wie menschliche Wesen für sich Sorge tragen können. Als gebaute Umwelt ist Architektur entscheidend für den Zustand des Planeten Erde, für den Zustand von Luft, Wasser, Erde.

Elke Krasny, Care, AA Files 76
Herausgegeben von Maria Shéhérazade Giudici
London, 2019



Architecture is indispensable for the life, wellbeing and survival of humans. Anybody – any *body* – relies on architecture as a sheltered space to eat, take care of bodily needs, sleep, rest, and to interact with each other in corporeal, emotional, and intellectual exchanges, providing a home for these basic activities. To inhabit a home that allows for the performance of these everyday acts tied to social reproduction is called *living*. Of course the concept of living extends far beyond homemaking and the household. However, it is crucial to draw attention to its verb – *to live* – which implies two critical aspects: to occupy a home and to maintain oneself. To do both is to be alive – *aliveness*. This interconnectedness of architecture and human life at the ontological, political and economic level leads to the question of care. Commonly, care is held to involve concrete activities that take place between a care giver and a care receiver. Political scientist Joan Tronto has argued that care is always political since the relation between the care giver and the care receiver is a power relation.¹ Historically architecture has always been closely linked to questions revolving around the politics of representation, control and discipline in which built form and symbolic expression facilitate ruling regimens and dominant power structures. However, it is also important to see architecture as an empowering support for everyday living and social reproduction. Housing enables living and its required infrastructures to exist; it provides an agency that reveals both as a matter of care. Activist theory and critical scholarship have started to draw attention to the consequences of the lack or continued failures to support these infrastructures as they lead to or perpetuate precarisation, rendering human life uncared for, vulnerable and exposed.² Locating architecture and infrastructural support structures within the interdependency of humans – and non-humans – acknowledges that the support of human life goes beyond the discourse of rights and moral arguments. Rather, it reveals architecture as a condition for care which is ‘concomitant to the continuation of life’.³



ROUTLEDGE RESEARCH IN ARCHITECTURE

ON POWER IN ARCHITECTURE

*From a Materialistic, Phenomenological,
and Post-Structuralist Perspective*

EDITED BY MATEJA KURIR



Elke Krasny

Architecture Builds Power:
Ending Domination, Practicing Life-Making,
Finding Response-Ability, 2025

“Starting from the observation that architecture builds power, this chapter complicates a simple reading of this widely used expression. Power in relation to architecture is commonly understood as those in power expressing their power through the culture of buildings, which they commission and have built for their purposes. The ruling classes, state power and mechanisms of governance, regardless of the specific political regime or economic system, rely on building power by means of architecture in physical and representational terms. Style is a means of power.”

Elke Krasny, *Architecture Builds Power: Ending Domination, Practicing Life-Making, Finding Response-Ability*, 2025

“Yet power also means agency. Such agency has corporeal, epistemological and social dimensions, as these are entangled with the spatial conditions as well as the spatial practices that shape life-making. While critical theories as well as gender- and race-critical examinations of built power have focused on the analysis of how domination, subjugation, extraction and exploitation are expressed in spatial terms and via buildings, this chapter highlights life-making as power-full architectural practice in support of the ability to act. Reflection and support of such practices through involved research and what I call caring theory remain a response-able task for emancipatory scholarship as well as anti-capitalist and anti-racist feminist research in the future beyond this contribution.”

Elke Krasny, *Architecture Builds Power: Ending Domination, Practicing Life-Making, Finding Response-Ability*, 2025

Aufbauend auf Michel Foucaults Analysen von Macht und dem Verständnis, dass es sich bei allen sozialen Verhältnissen um Machtverhältnisse handelt, wurden kritische Architekturpraxen, kritische Architekturgeschichten und Architekturforschungen seit den 1970er Jahren durch die Analysen von gebauten Verhältnissen als Machtverhältnissen entwickelt.

“On the most general level we suggest that caring be viewed as a species activity that includes everything that we do to maintain, continue, and repair our ‘world’ so that we can live as well as possible. That world includes our bodies, our selves, and our environment, all of which we seek to interweave in a complex, life-sustaining web.”

Berenice Fisher and Joan Tronto: “*Toward a Feminist Theory of Caring,*” in *Circles of Care: Work and Identity in Women’s Lives*, eds. Emily K. Abel and Margaret K. Nelson, 1990, p. 40

Aufbauend auf Joan Trontos und Berenice Fishers
Analysen von Sorge und dem Verständnis, dass es sich bei
Sorgeverhältnissen um Handlungsverhältnisse und um
Machtverhältnisse handelt, werden derzeit
Architekturforschung und Architekturpraxis als
Sorgeverhältnisse begriffen, die an einem kritischen
Bewusstsein ihrer Dimensionen von Handlung und Macht
arbeiten.

Gebaute Verhältnisse sind Machtverhältnisse.

Gebaute Verhältnisse sind Sorgeverhältnisse.

Wie lassen sich an Hand der gebauten Verhältnisse die Verhältnisse zwischen Macht und Sorge begreifen und analysieren? Wie können diese Analysen und Einsichten zu Ausgangspunkten für eine andere, sorgetragende und gewaltfreie Praxis von Architektur werden?

Vapaa Collective: Architectural Acts of Care, 2024



Participation in Archtober
Architecture and Design Festival
October 2024, New York

Die Performance begann in Hudson Yards. Mit Wasser aus dem Hudson River wurde eine Spur hinterlassen, die einen Anstieg des Meeresspiegels um 3,5 m markiert, was den aktuellen Prognosen für den Meeresspiegel im Jahr 2100 entspricht.

Verräumlichung von Sorge - Un/Sichtbarkeiten von Sorge



Mierle Ukeles Laderman,
Maintenance Art, Wadsworth Atheneum in Hartford, Connecticut, 1973



Patricia Kaersenhout: Clean Up Woman,
2016 Stedelijk Museum, Amsterdam

Architektur baut Un/Sichtbarkeiten von Sorge



Daniela Ortiz, Maids Rooms, *Maids Rooms, Habitaciones de Servicio, Casa La Encantada* (2012)
<https://kadist.org/work/maids-rooms/>

Feministische, Queer Feministische, Transfeministische Theoretiker*innen denken und analysieren mit Räumen und entwickeln ausgehend von diesen materialistische und intersektionale Perspektiven

COUNTER- PLANNING FROM THE KITCHEN

WAGES FOR HOUSEWORK
A PERSPECTIVE ON
CAPITAL AND THE LEFT

The Women's Center

by Nicole Cox
and Silvia Federici

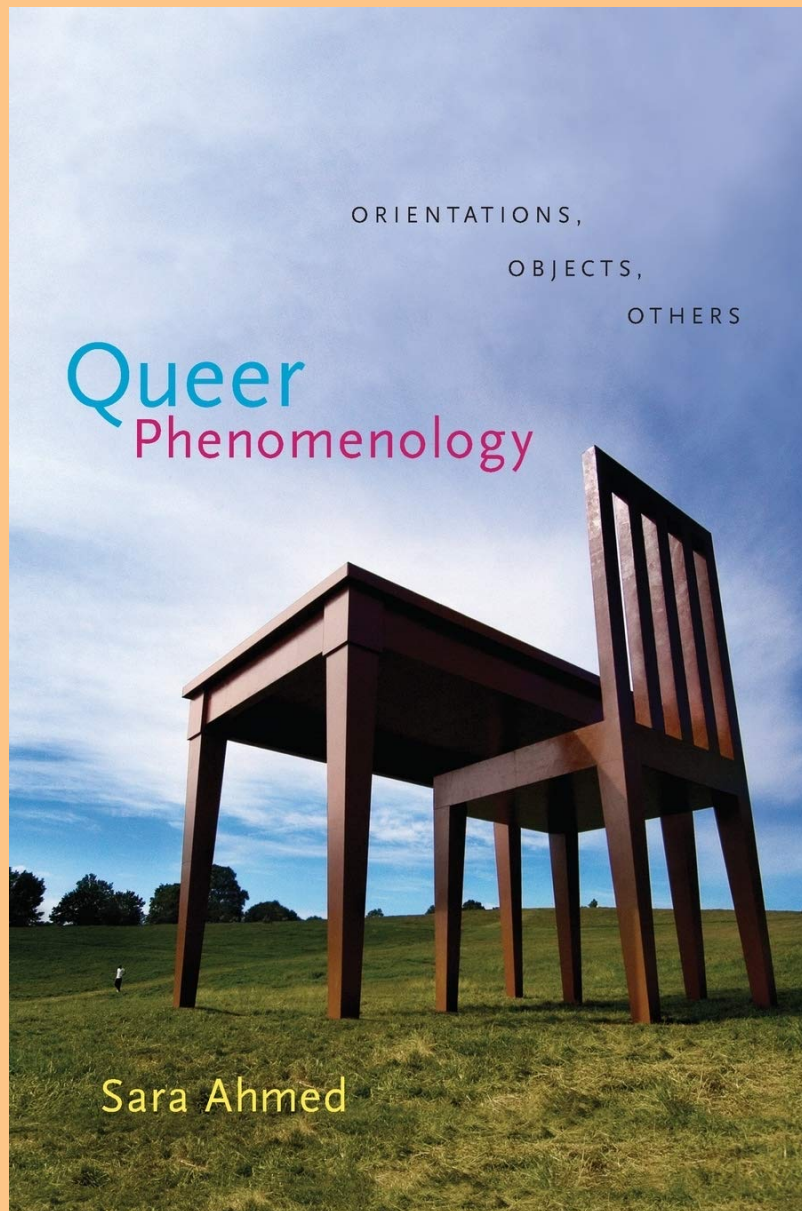


Es ist also kein Zufall, dass die Wohnungskrise einer der markantesten Aspekte der Pandemie war. Der Haushalt, dieser vermeintlich private Zufluchtsort, durch die feministischen Forschungen als Epizentrum der Gewalt ausgewiesen, verwandelte sich in einen Anschlusspunkt für jene Ströme, die in der Krise zentraler Bestandteil der globalen ökonomischen und politischen Verhältnisse sind.

Der Haushalt als Versuchslabor
Cavallero / Gago

Der Haushalt als Versuchslabor
Feministische Kämpfe um
Mieten, Haus- und Heimarbeit
Luci Cavallero und Verónica Gago

transversal.at



Saidiya Hartman



**Aufsässige Leben,
schöne Experimente**

**Von rebellischen schwarzen
Mädchen, schwierigen Frauen
und radikalen Queers** classen

A SAIDIYA HARTMAN – You're right in that there are these three spaces or architectures that are absolutely foundational to my work: the Atlantic, the hold, and the circle. And I think that the circle is a central figure when trying to describe black radical imaginaries and anti-slavery philosophy, from Frederick Douglass's description of the circle as a space of sociality and radical thought, to the historian Sterling Stuckey, who looks at circle formations in African American culture, tracing them to Congo culture – specifically, the Bakongo cosmogram. So all that is to say that I think you're right that the circle is this deep, diasporic formation that travels with us. It's so rich with the potential of relation, possibility, care, other modes of understanding – it's the knowledge we have and make with one another. And that's why

Victoria Adukwey Bulley, Interview with Saidiya Hartman, 2020
<https://www.thewhitereview.org/feature/interview-with-saidiya-hartman/>

Care + Repair, Vienna Biennale 2017, Architecture Center Vienna Curated by Angelika Fitz and Elke Krasny



AzW Architekturzentrum Wien

21.6. – 31.7.2017
täglich 14–22 Uhr

Care + Repair

Ein öffentlicher Arbeitsraum
des Architekturzentrum Wien
in der Nordbahn-Halle am
Nordbahnhof

T +43 1 522 31 15
www.azw.at

Logos: WIRTSCHAFTS UNIVERSITÄT WIEN, BUNDESGEMEINSCHAFT ÖSTERREICH, DER STANDARD, ZACHWARTER ERWISSE, TU WIEN, m.p.



Series of Care Walks, former North Railway Station, Vienna

Wie können wir die Zukunft reparieren? Und wie können Architektur und Urbanismus dafür Sorge tragen? Sorgetragen und Reparieren sind konkrete Aktivitäten. Sie werden an konkreten Orten wirksam. Aus diesem Grund überschreitet das Architekturzentrum Wien seine Ausstellungshallen im MuseumsQuartier und eröffnet mit *Care + Repair* einen öffentlichen Arbeitsraum am ehemaligen Nordbahnhof, einem der größten innerstädtischen Stadtentwicklungsgebiete Wiens.

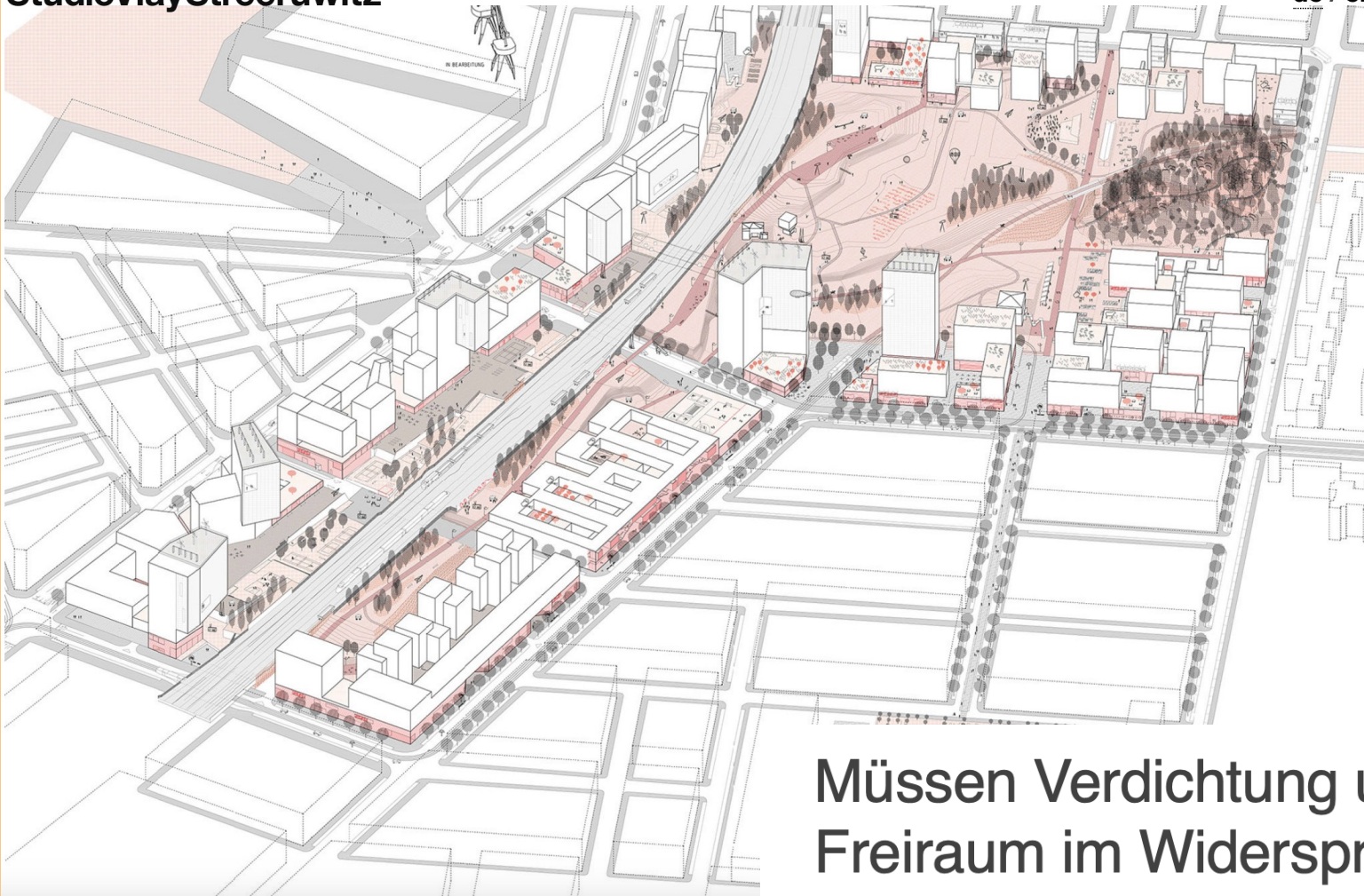
Angelika Fitz und Elke Krasny

<https://www.azw.at/>



Studio VlayStreeruwitz
Freie Mitte – Vielseitiger Rand
Zweistufiger, offener, anonymer
EU-weiter städtebaulicher
Ideenwettbewerb für das
Entwicklungsgebiet des ehemaligen
Nordbahnhofs in Wien, 2012
Planungszeitraum bis 2025

ÖBB/Redl



Studio VlayStreeruwitz Freie Mitte – Vielseitiger Rand

Müssen Verdichtung und das Schaffen von Freiraum im Widerspruch stehen?

Das bestehende Städtebauliche Leitbild für den Nordbahnhof Wien, aus dem Jahr 1994, sah eine flächendeckende Blockrandstruktur auf dem ehemaligen Bahnhofsareal vor. Dieses Leitbild wurde etwa zur Hälfte umgesetzt – wenn auch in aufgelöster Form. Für die verbleibenden 32 Hektar wurde auf Grund veränderter Rahmenbedingungen ein Ideenwettbewerb zur Aktualisierung des Masterplans ausgeschrieben.

Hier werden auf Einladung der Kuratorinnen Angelika Fitz und Elke Krasny sechs international tätige Architektur-teams, a-works – Cristian Stefanescu/Bergen, GABU Heindl Architektur/Wien, Zissis Kotionis+Phoebe Giannisi/Volos, Rotor/Brüssel, Meike Schalk/Stockholm und Rosario Talevi/Berlin, Vorschläge für *Care + Repair Prototypen* entwickeln. Sie tun dies im Tandem mit lokalen Initiativen und Expert*innen, wie den Bewohner*innen der angrenzenden Gemeinde- und Genossenschaftsbauten, Schulen, Vereinen, Künstler*innen und Kulturarbeiter*innen sowie technischen und künstlerischen Universitäten. Wie kann unterschiedlichstes urbanes Wissen zusammenfinden und wirksam werden für nachbarschaftliche Netzwerke, für neue Formate von Gemeinschaftsräumen, für die Weiterverwendung vorhandener Materialien oder das Sorgetragen für Natur in der Stadt?

Angelika Fitz und Elke Krasny

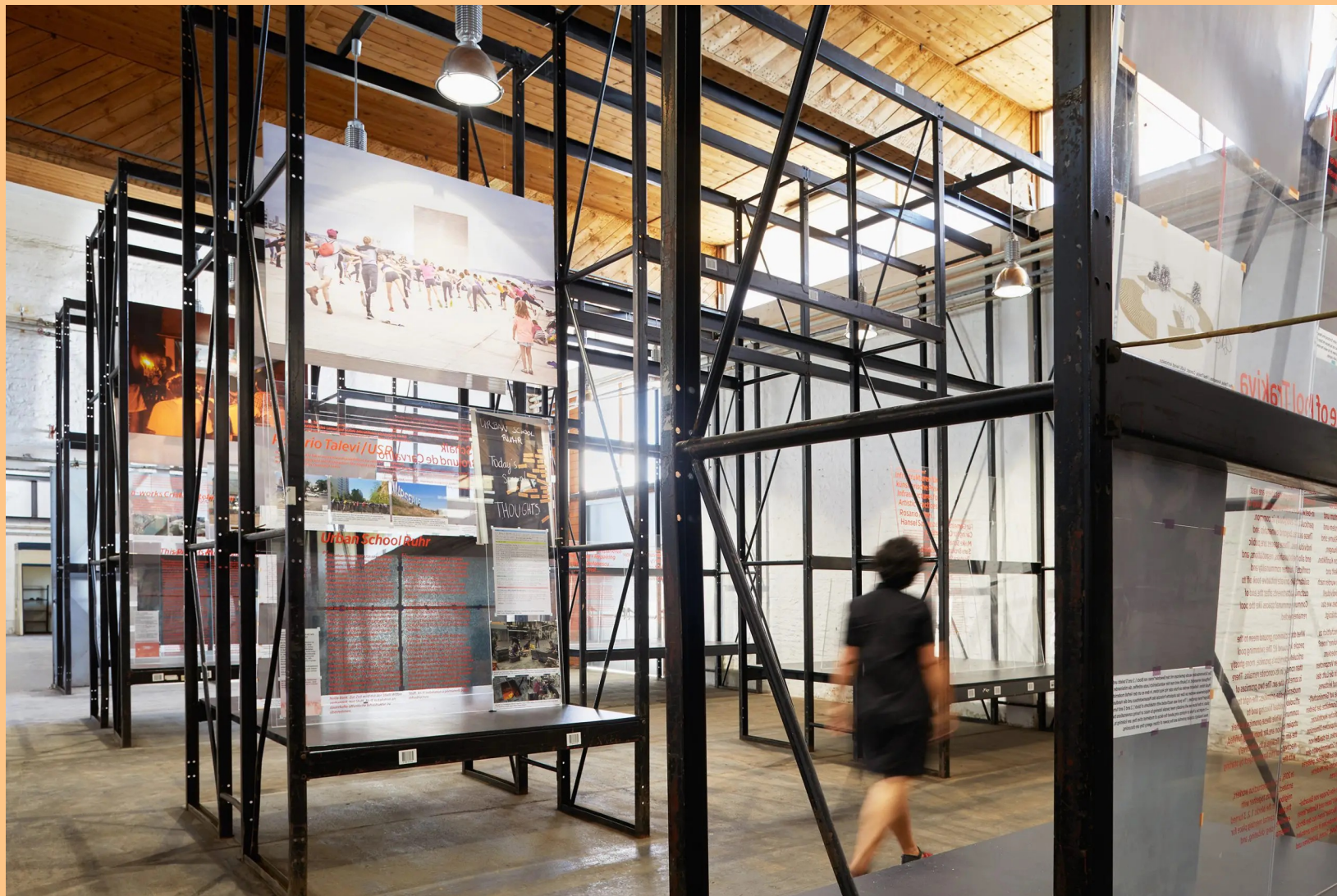
<https://www.azw.at/>



Nordbahnhof Wien, Care+Repair, 2017, Foto: Lisa Rastl



Nordbahnhof Wien, Care+Repair, 2017
Foto: Lisa Rastl



Nordbahnhof Wien, Care+Repair, 2017. Foto Lisa Rastl



Rotor, Spoor Oost Project, Antwerpen/BE, 2014-2015© Foto: Andrea Ferreri



Gabu Heindl, *The Promises of Modernist Premises*, Plodiv/BG, 2016© Foto: Gabu Heindl



Cristian Stefanescu, This Place Is Pretty Good – 9 architectural approaches to Brăila Danube Riverfront, Brăila/RO, 2015© Foto: Andrea Spreafico



Nature Culture Calliing – Prototype Care+Repair
Phoebe Giannisi, Zissis Kotionis, Martin Riesing
Wien Nordbahnhof, 2017



Ausstellungsansicht, Nature Culture Calling, Beitrag in Care+Repair, 2017

Nature Culture Calling

Performance and installation under the "Care and Repair" project, Vienna Biennale 2017, Nordbahnhof, Vienna.

Organization: Architekturzentrum Wien

Curated by: Angelika Fitz and Elke Krasny.

With the participation of Martin Riesing.

The "Nature/ Culture Calling " project is installed in Nordbahnhof, Vienna. It constitutes a "prototype" among five other, in the "Care+ Repair" project, which is part of the Vienna Biennale 2017. Angelika Fitz and Elke Krasny, curate the project. Their attempt is to shape alternatives on the question of the future inhabitation of the old Nordbahnhof area, nearby Danube. A development of high-rise housing in the area will shape an urban field in-between the buildings, as a "free middle", keeping the qualities of urban and natural wilderness. How to understand this urban field and what kind of social practices can be shaped there?

Dealing with the potential of human to animal relations as a background of social practices, the "Nature/ Culture Calling " project is bringing together birds and humans in a symbiotic shared situation. The "nature/culture" symbiosis is rather social than physical. Birds singing is historically used as a metaphor for humans singing and poetry. In Aristophanes comedy the birds world is an heterotopia where humans may reconsider their political affairs. Can the "free middle" in Nordbahnhof be seen as such a heterotopia?

"Nature/ Culture Calling " is a "prototype" installation. It transforms the abandoned electrical pylons of the old station to bird nests on the top and sitting places on the ground. The third dimension measures the distance of the earth and the sky. Sound of singing -humans -as -birds is performed and installed in the area. A sound territory is formed to include humans and birds in a common field of lingual performativity and a program of human interaction. The "chorus" is a good, old example for such an interaction. Gathering and social performativity in the common field is the desired outcome of the "Nature /Culture" call for the urban future.

© Phoebe Giannisi, Zissis Kotionis

ARISTOPHANES DIE VÖGEL

Deutsche Textfassung

Für die neuzeitliche Bühne eingerichtet
und kommentiert

von
Ulrich Sinn

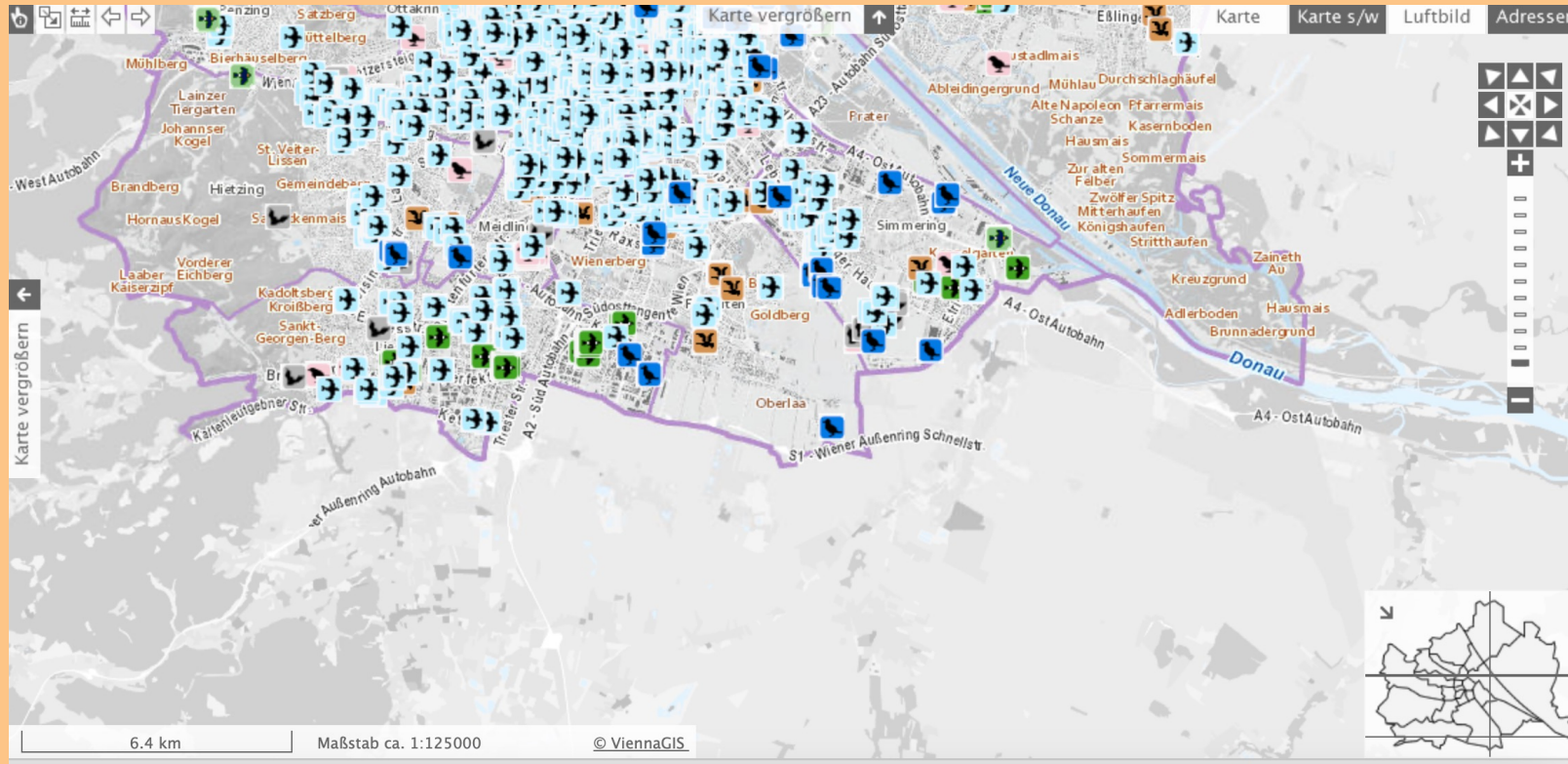


Ergon

Aristophanes: Die Vögel, 414 v.Chr.

Peisthetairos und Euelpides gründen mit Hilfe der Vögel eine neue Stadt, die sie Wolkenkuckucksheim nennen. Die Vögel bauen diese Stadt, die mit den Kräften der Natur versorgt wird. Die Schuld am Leiden der Menschen liegt, so die Vögel, bei den Göttern. Die Komödie endet mit einer Demütigung der Götter und einer neuen Machtordnung, in der die Vögel an der Spitze stehen

Gebäudebrüter im Stadtplan von Wien



Im Rahmen des Wiener Arten- und Lebensraumschutzprogrammes Netzwerk Natur der Wiener Umweltschutzabteilung (MA 22) werden Ziele und Maßnahmen festgelegt und umgesetzt, um den Erhaltungszustand dieser Arten langfristig zu sichern. Zahlreiche Pilotprojekte und Aktivitäten an öffentlichen und privaten Gebäuden sollen Möglichkeiten zur praktischen Umsetzung von Schutzmaßnahmen für die betroffenen Arten aufzeigen und zugleich erste Impulse zum Schutz dieser Arten setzen.

<https://www.wien.gv.at/umweltschutz/naturschutz/gebaeudebrueter.html>



Nature Culture Calling, 2017

<https://www.youtube.com/watch?v=Z1hUrn-mWxQ>
<https://phoebegiannisi.net/en/p.php?id=130>

AzW

Architekturzentrum Wien

Critical Care

Architektur
für einen
Planeten in
der Krise

Ausstellung
25.04. – 09.09.2019

Museumsplatz 1 im MC
1070 Wien
T +43 1 522 31 15
www.azw.at
täglich 10:00 – 19:00



CRITICAL CARE ARCHITECTURE AND URBANISM FOR A **BROKEN** PLANET

Angelika Fitz and Elke Krasny, editors
Architekturzentrum Wien



Ausstellungsansicht "Critical Care. Architektur für einen Planeten in der Krise"©
Architekturzentrum Wien, Foto: Lisa Rastl

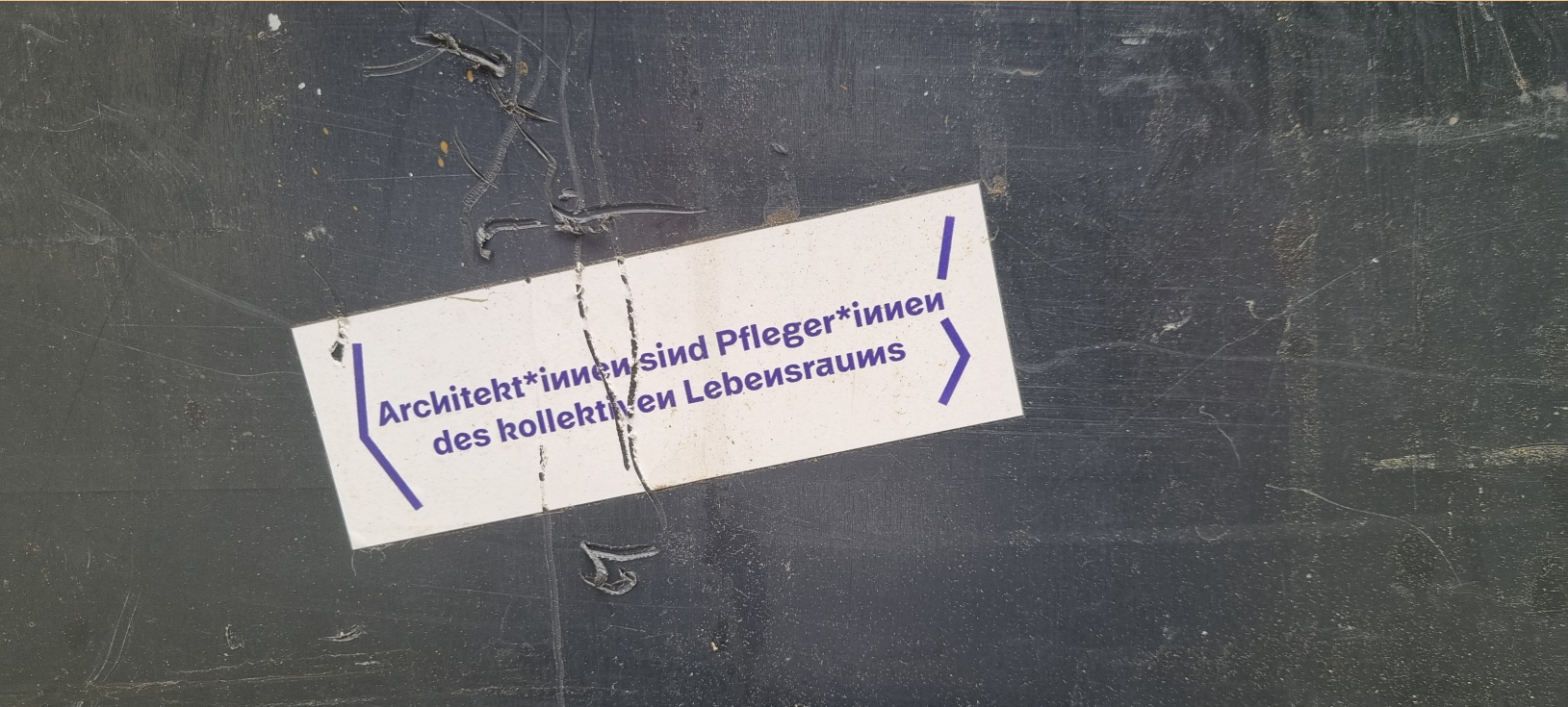
Elke Krasny: Architecture and Care

In: Critical Care, Architecture and Urbanism for a Broken Planet, edited by

Angelika Fitz and Elke Krasny, Cambridge, MA: MIT Press, 2019

<https://direct.mit.edu/books/edited-volume/4318/chapter-abstract/180842/Architecture-and-Care?redirectedFrom=fulltext>

Architecture in its broadest sense provides shelter indispensable to the continuation of human life and survival. This is evidently a form of care. Yet, historically architecture has not been considered a form of caring labour. Despite this fundamental function of architecture to provide protection for humans from sun, wind, snow, or rain, and to give the support necessary for maintaining the vital functions of everyday living, the idea of the architect is linked to autonomy and independent genius rather than connectedness, dependency, social reproduction, and caregiving. While the idea of the architect being an artist, traditionally gendered male, has been most influential over centuries, the notion of the architect being a carer, traditionally gendered female and considered menial labour performed by racialized others, has been completely absent from the discourse on architecture.



Architekt*innen sind Pfleger*innen
des kollektiven Lebensraums



abk_thebaukunststudio 199 w
Architekt*innen sind Pfleger*innen des
kollektiven Lebensraums

[#abkstuttgart](#) [#arch_abkstuttgart](#)
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[@abkstuttgart](#) [@abk_architektur](#)
[@izzy_isi](#) [@arche.png](#)

Architekt*innen sind Pfleger*innen, Stuttgart 2025, Photo Elke Krasny

A large, bold, black letter 'E' is positioned on the left side of the slide, partially overlapping the purple background.

Taking the meanings of *curare* – to care and to cure – which form the etymological root of the word "curating", we approach interdependencies in care as ethico-political and corpo-material relations.

Acknowledging that care is always implicated in the given, ecologies of care work on conflicts related to care and towards the freedom and joy to care, and aspire to new public imaginaries of care.

Large, bold, black letters 'O' and 'C' are positioned in the center of the slide, overlapping the purple background.

How to develop new modes of art and cultural practice that enable meaningful social and environmental encounters and create lasting and transformative relations? How do we avoid greenwashing and carewashing, and instead establish meaningful ecologies of care? What examples can we learn from?

“Ecologies of Care is a group of curators, artists, architects, and researchers convened by Urška Jurman and Elke Krasny in 2021. Bringing together curatorial practices, artmaking, organizing, and research around infrastructures under pressure, the contributors to the Ecologies of Care group are concerned with curating as organizing, activism, research, and collaborative practice with artists with a special interest in the social and ecological life of public environments in urban as well as rural contexts.
(<https://ecologiesof-care.org/about>).

Ecologies of Care Gathering, Ljubljana, 2022
Hosted by Urška Jurman
Prepared by Urška Jurman and Elke Krasny



Ecologies of Care Gathering, Jubelpark/Park de Cinquenaire, Brüssel, 2023
Hosted by Daria Bocharnikova; co-curated by Daria Bocharnikova and Elke Krasny



Photo. Luna Riche, 2023

Jubelpark / Parc de Cinquenaire, Brussels



Ecologies of Care for two days of encounters and slow learning at Cinquanteinaire. On the occasion of International Labor Day, we would like to meditate together on a series of questions: How does the park remember those who planted the trees? How does the park remember those who cut the grass? How does the park remember those who paved the walk ways? How does the park remember those who laid the water pipes and installed the electricity?

Ecologies of Care Gathering, Jubelpark/Park de Cinquanteinaire, 1. Mai und 2. Mai Brüssel, 2023
Hosted by Daria Bocharnikova; co-curated by Daria Bocharnikova and Elke Krasny

How is labor being remembered in public spaces and celebrated by diverse institutions and communities? How is labor honored in the ecologies of public space, in particular public and open green spaces? Labor is needed everywhere, yet labor is strangely absent from public memory. The relationship between public labor and public memory is fragile. Public labor is so very naturalized that it is silenced and made invisible.

Ecologies of Care Gathering, Jubelpark/Park de Cinquenaire, Brüssel, 2023

Hosted by Daria Bocharnikova; co-curated by Daria Bocharnikova and Elke Krasny



I undertook the Congo project in the interest
of civilisation and for the good of Belgium.
Leopold II, 3 June 1906.

Ecologies of Care Gathering, Jubelpark/Park de Cinquenaire, Brüssel, 2023
Hosted by Daria Bocharnikova; co-curated by Daria Bocharnikova and Elke Krasny



Urban Brussels, 2024

The Grand Opening (Demontée)

März 2024-März 2025

Traumnovelle, Architekturbüro

First and foremost, this is the International Day for the Elimination of Racial Discrimination, an essential moment for questioning our collective memories and our public spaces. It is the anniversary of “The Grand Opening”, an installation conceived as part of the “Art Nouveau Brussels 2023” programme and developed in the context of the action plan “Towards the decolonisation of public space in the Brussels Capital Region”. “The Grand Opening” made its mark last year by questioning the colonial propaganda conveyed by the Monument to the Belgian Pioneers of the Congo, located in the Parc du Cinquantenaire.

<https://urban.brussels/en/articles/an-installation-voices-memories-extend-the-grand-opening-with-art-nouveau-poetry>

Ecologies of Care Gathering, Athens, 2024
Prepared by Joulia Strauss and Elke Krasny



Ecologies of Care Gathering, Athens 2024, photo: Inês Moreira

The Academy Gardens, Blackrock, Shopping Mall



U.S. investment company BlackRock has decided to freeze a plan to build a mall complex in western Athens after 11 years of battling Greek bureaucracy, because of the risky economic situation in [Greece](#), Kathimerini news website reports. The company decided to postpone the “Academy Gardens” project for at least a few years. The 55,000-square meter shopping and entertainment complex was to be constructed on a plot in Academia Platonos.

Philip Chrysopoulos, BlackRock Freezes €300 Million Mall Development Project in Athens, 2018

<https://greekreporter.com/2018/10/17/blackrock-freezes-e300-million-mall-development-project-in-athens/>

New Archeological Museum of Athens, Wettbewerb 2022



In August 2022, the municipality of Athens, Greece, announced an architectural competition for a new archeological museum and the country's first 'green museum' to be built in the Greek capital's Plato Academy Park. Seven months later, the winning design by local architectural firm Tsolakis Architects has been revealed, focusing on the harmonious symbiosis of two opposing forces in the region – the impenetrable mass of the city and the enclosed grove of the park containing the archeological excavations. Most of the museum's surface is developed underground, creating smooth outcrops and pits that enhance the character of the site. The museum interacts with the existing terrain and is harmoniously transformed into a solution that serves as a hybrid of architecture and topography.



TODAY, MAY 4, IS

THE INTERNATIONALIST CARE DAY

IT IS CELEBRATED IN THE AKADIMIA PLATONOS JUNGLE
WE GATHER IN THE BREATHING RUINS AS A CARE READING GROUP

AVTONOMI AKADIMIA STARTS TODAY

Excerpt 5, P16

The contribution this book makes is the introduction of feminist worry and feminist hope as methods, which emerge from taking care as knowledge seriously. I will say more about feminist hope at the end of this introduction; for now, I will with worry. Worry has to do with care.

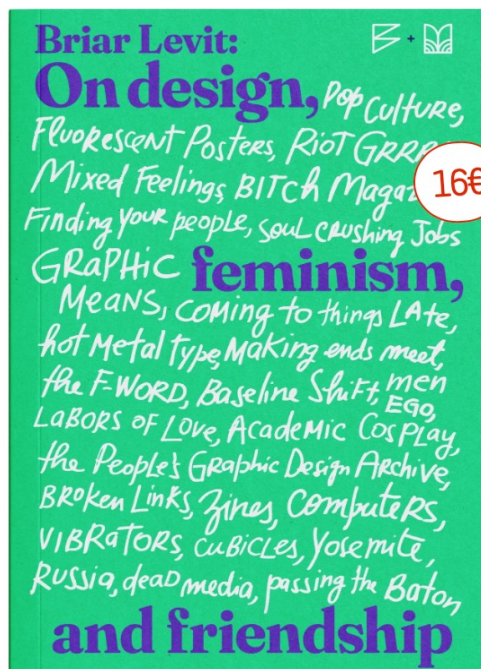
Care Reading Group
reading and discussion of
"Living with an Infected
Planet COVID-19, Feminism,
and the Global Frontline of
Care" by Elke Krasny



Ecologies of Care Gathering, Porto 2025
Hosted von Inês Moreira
sowie der Forschungsgruppe Extreme Sites



Im Garten von Bikino Books, hosted by Nina Paim,
<https://bikini-books.com>

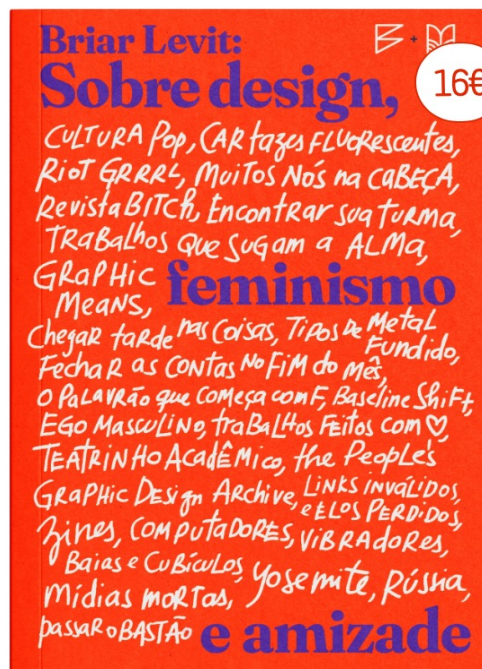


Briar Levit: On Design,
Feminism, and Friendship

Interview by Nina Paim

[buy book](#)

[+ info](#)

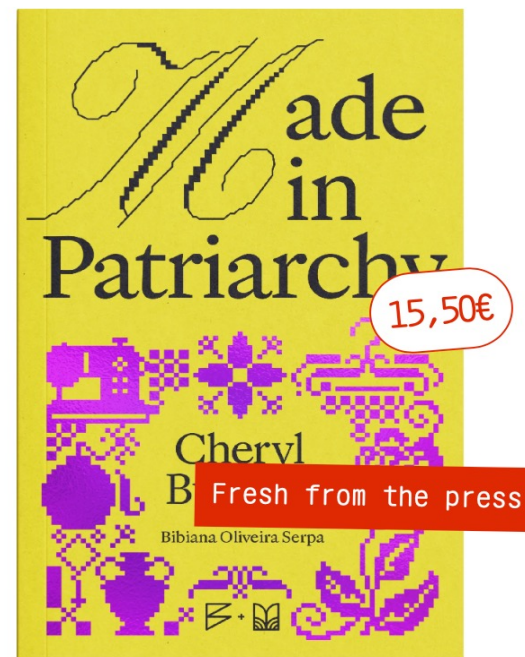


Briar Levit: Sobre Design,
Feminismo e Amizade

Entrevista por Nina Paim

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Made in Patriarchy

Cheryl Buckley, foreword by
Bibiana Serpa

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Raffinerie Matosinhos
1966 Baubeginn; 2020 wurde die Produktion eingestellt
Arealgröße ist 400 Hektar





Oil Game, Refinery Board; Inês
Moreira, Carlos Aguiar und Nuno Maio,
Photo: Miguel Oliveira, 2023

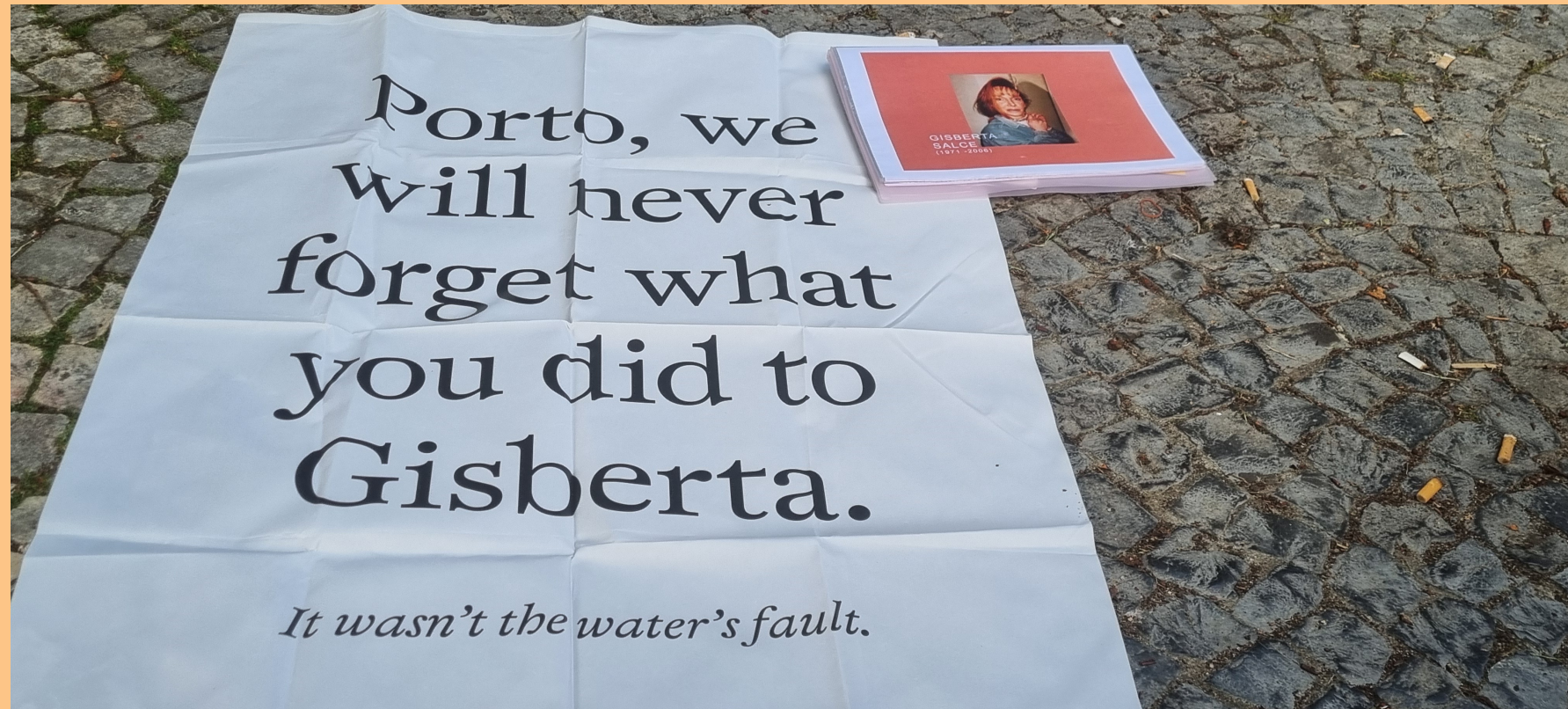
Extreme Sites: Bibliografia operativa para a investigação em práticas artísticas e espaciais

Inês Moreira,
Susana Gaudêncio &
Laís Rabello de Andrade (Coord.)

Landscapes
Heritage &
Territory
Collection

Coleção
Paisagens
Património &
Território

MAAD Feministischer Walk in Porto mit Isabeli Santiago, Alicia Medeiros, Chloé Darmon
Errinerungsarbeit, an das Leben und die Ermordung von Gisberta Salce erinnern
A Brazilian Travesti (assigned male at birth, identifying as female) who was murdered by 14 young men
MAAD: <https://www.agenda-porto.pt/en/media/conjugar-o-porto-coletivo-maad/>



MAAD - Feministischer Walk in Porto, Foto: Elke Krasny, 2025

Chloé Darmon: Abandoned wash-houses. Archiving wash-women practices in Oporto modern urban space; <https://www.up.pt/revistas/index.php/sophia/article/view/409>, 2021

The integration of these wash-houses in the Oporto Water Heritage Park, protected by the UNESCO Global Network of Water Museums, is one of the outcomes of this research.



Waschhaus in Porto, Foto: Elke Krasny

UTOPIAS Units of Transformation and Organization for Inclusion and Social Harmony; Mexico City; Recherche zu neuen urbanen Praxen der Sorge; April 2025



Cano Vera Arquitectura, Mexico City: Utopia Estrella Iztapalapa



Vormalige Mülldeponie –
in eine Infrastruktur für
Sport, Kultur,
gesellschaftliches
Engagement, Arbeit gegen
Gewalt gegen Frauen,
nonbinäre und
Transpersonen sowie
ökologische Bildung
transformiert

Utopia Estrella Iztapalapa: Tägliche Arbeit der Instandhaltung, Reinigung und Reparatur





Die Utopías von Iztapalapa, mit besonderem Fokus auf die „Casas de las Siemprevivas“ sind geschlechtergerechte Räume im urbanen Kontext, die gezielt auf die Förderung des körperlichen, psychischen und sozialen Wohlergehens von Frauen und Mädchen in der Bezirksgemeinde ausgerichtet sind. Diese Einrichtungen fungieren als multidisziplinäre Infrastrukturen, die rechtliche und psychologische Beratung, therapeutische Angebote, emanzipatorische Bildungsformate, sportliche Betätigung sowie partizipative Empowerment-Prozesse bereitstellen. Sie tragen zur räumlichen und sozialen Reproduktion von Sorgearbeit und zu einer geschlechterreflektierten Neuausrichtung urbaner Gemeinwesen bei.

Stellt die gegenwärtige Hinwendung zur Sorge (turn to care) in Architektur, Urbanismus und raumbezogenen Praktiken einen Paradigmenwechsel dar – als Reaktion auf die Krise der Sorge und die fortschreitende planetare Zerstörung? Der Care-Turn als Teil einer breiteren Mobilisierung gegen prekäre Arbeitsverhältnisse sowie die feminisierte und rassialisierte Ausbeutung von Sorgearbeit, zu der Architektur als sorgende Raumpraxis beitragen kann. Hinwendung zur Sorge in der Architekturpraxis als kritische Absage an extraktivistische Logiken und die fortschreitende Umweltzerstörung.

